

## **JOI BARRIOS (Maria Josephine Barrios-Leblanc)**

### **EDUCATION:**

Ph.D., University of the Philippines, Filipino and Philippine Literature, 1998.

M.A., De La Salle University, Philippine Studies, 1990.

B.A., University of the Philippines, Filipino and Philippine Literature, 1983

### **PUBLICATIONS:**

#### Books (selected from seven books):

*Filipino for Beginners*. Hong Kong: Tuttle Publishing. forthcoming.

*Bartered Bodies, Ravaged Lives: Women and the Culture of Militarization in the Philippines/ Manila*: Ibon Publishing (In English). forthcoming.

*Savage Stage: Plays by Ma-Yi Theater Company*, Editor. New York: Ma-Yi Theater Company, 2006 (with an Introduction and four selected essays)

*From the Theater Wings: Grounding and Flight of Women Playwrights in the Philippines*. Quezon City: University of the Philippines Press, 2005.

#### Co-edited books (selected from ten books):

*Subverso* (Subversive Verses). Co-editor. Roland Tolentino and Michael Andrada. Ibon Foundation and the Alliance of Concerned Teachers, 2006. *Reading Literature*. (Kung Paano Magbasa ng Panitikan). Co-editors. Bienvenido Lumbera et. al. Quezon City: UP Press, 2000.

#### Articles in Books and Journals (selected from 30 articles):

"Searching for Metaphors: Notes on the Teaching of Filipino through the Reading and Writing of Poetry." *Essays on Filipino Language and Literature*. Edited by Ruth Elynia Mabanglo. Quezon City: Anvil Publishing (forthcoming).

"University Theater During Martial Law. Book chapter. *Serve the People: The History of the Radical Movement at the University of the Philippines*. Edited by Bienvenido Lumbera, et al. Quezon City: Ibon Foundation 2008.

"The Politics of Romance: A Study of "The Romance of Magno Rubio." *Philippine Studies: Have We Gone Beyond St. Louis?* Edited by Priscelina Patajo-Legasto. Quezon City: University of the Philippines Press 2008.

### **RECENT CONFERENCE PAPERS:**

"The Filipino American Activist as Heritage Language Learner." Filipino as a Global Language Conference. San Diego, Jan 15-18,2009.

"Searching for Metaphors: Notes on the Teaching of Filipino/" UCLA-UCB Southeast Asian Language Conference, UCLA, February 1, 2009.

### **AWARDS:**

Best 100 Books University of the Philippines Centennial Award 2008. For "From the Theater Wings: Grounding and Flight of Filipino Women Playwrights. Translation Grant, Intl Center for Writing and Translation, UC Irvine, 2007. TOWNS (Ten Outstanding Women in the Nation's Service) Award, 2004. Awardee for the Arts (Literature). Award Given by the President of the Republic of the Philippines at Malacanang Palace. October, 2004.

Weaver of History (Tagahabi ng Kasaysayan) Award. Given to 100 Women for their Contributions to Philippine Society in the 20<sup>th</sup> Century. Awardee for the Arts (Literature). National Centennial Commission Women's Sector, 1999. Award given by the President of the Republic of the Philippines.